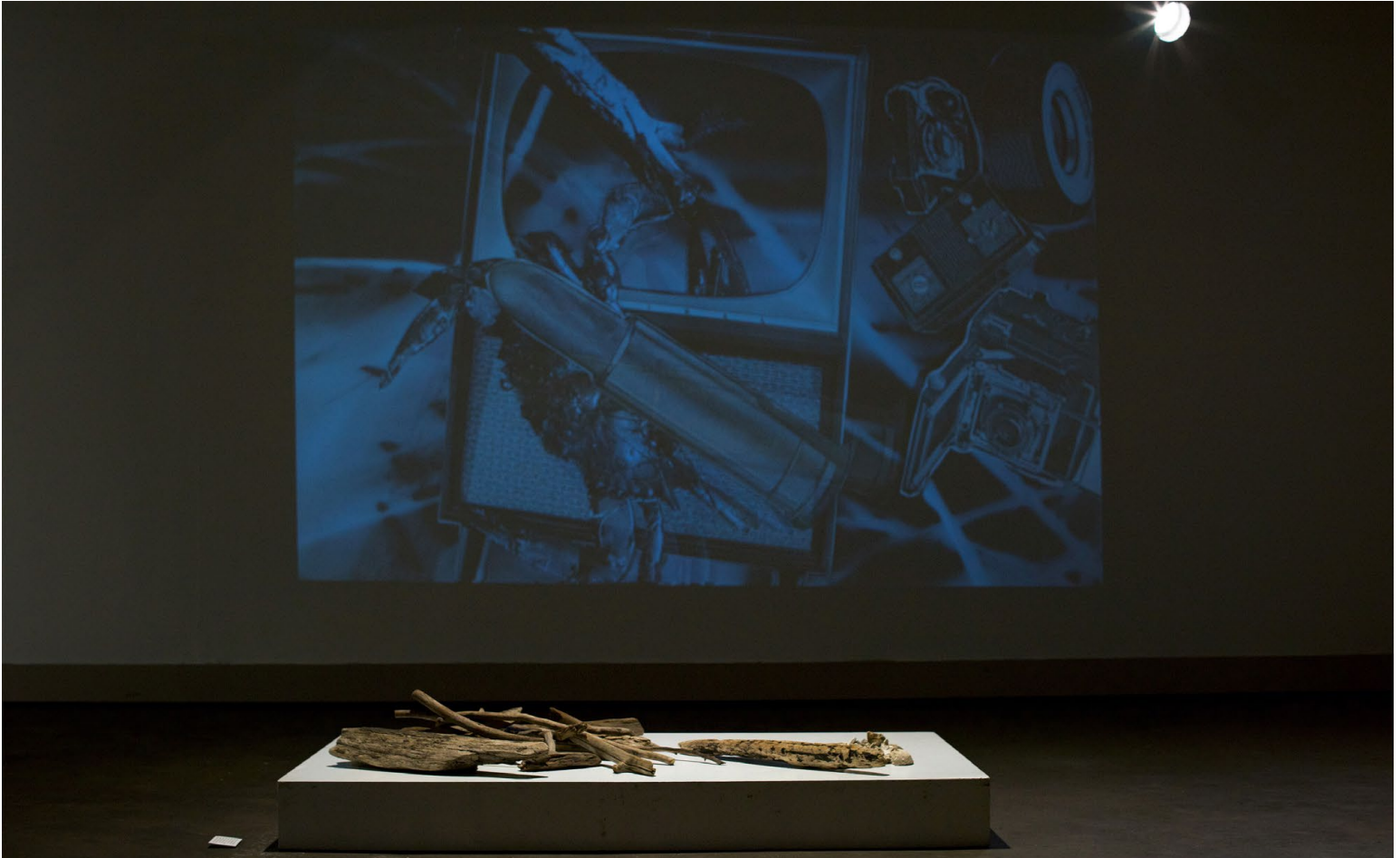


▲ ALABAMA CONTEMPORARY ART CENTER



THE ANCESTRAL LIGHT SERIES AND COMMUNION VESSELS FOR AFRICATOWN, New work by Tony Bingham (May-July 2022)

2022 ANNUAL REPORT

DATE: JUNE 2022

LEGAL NAME: Centre for the Living Arts

ADDRESS: 301 Conti Street, Mobile, AL 36602

EXEMPT TAX ID NUMBER: 63-1236563

EXECUTIVE DIRECTOR: elizabet elliott (251) 208-5660

BOARD CHAIRMAN: Paige Vitulli, PHD, (251) 605-1962



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LETTER FROM THE DIRECTOR



DEAR FRIENDS,

I don't know if you've thought of it this way, but the very idea of putting a nationally-scoped Contemporary Art Museum in the deepest part of the South is ambitious. It goes against all the stereotypes, and requires the belief that the Deep South has something to contribute to a national contemporary art stage. Our size and mission are an invocation to the magic and intelligence of this place, and our success is a testament to the power of perspectives on the perimeter.

On staff, we have the luxury of regular reminders about the thrilling anomaly of our work through conversations we have with out-of-towners. Folx travel from all over to see us. The phrase we hear again and again is "I wish my city had this". We hear this from cities much bigger than Mobile. I'll admit, that's not what I expected when I came to ACAC in 2018. Our programmatic scope and methodology was built based on what this creative community needs, in both access and opportunities. We approach our decisions from the perspective of

gap-filling for a regional arts ecosystem. We bring in national and international talent based on a particular project's relevance to this place, and as a means to integrate Southern voices into a national dialog. We are aware that we do something unique in the State and the region, but I guess we didn't expect it to be so widely celebrated.

I think in the South it's easy to underestimate yourself. We're told on every cultural front that we are backwoods bumpkins. Southerners aren't immune to the reality-TV version of things, and the comparisons that are made rarely play to the true diversity or intelligence of this place. My love of Mobile isn't based on a kitschy monochrome experience of plantations and collard greens. I love it because it surprises me, and as much of the lore that is true, there are ample exceptions and complications that expose the eclectic and sundry nature of this place. Art, specifically, as the site of innovation, the thing we use to drive out the perimeter and expand our perspective, is a thrilling thing to get to support in a place like this. Art is not only how we evolve and find context, it's the space where we can break from expectations. That is part of why I say the most exciting work comes from a margin. The broader culture's underestimation allows for a far greater impact when the expectation is challenged.

2022 was a really good year. We added two new team members and filled a position for PR and local development for the first time in seven years. We successfully accomplished a phenomenal exhibition schedule, had the biggest attendance numbers we've had since 2019 and either wrote checks to, or otherwise served, 384 artists. In 2022 we distributed \$122,639 in artist fees and honorariums. Counter to typical models that extract value from the creative economy, we are investing directly in the work of artists – fulfilling a mission to seed growth. Our second Artist in Residence completed her 2 year tenure and mounted one of the most phenomenal debut solo exhibitions I've ever had the privilege to work on, and we've established a partnership with Cartographer Studio to incubate Odd College, an programmatic initiative that serves performing artists.

I am humbled every day by the bright lights of this community, both in the folx we get to serve and the artists we get to support. I know first hand that the South is not a monolith, it is muddy and full of wonder. It is home to a wide spectrum of people, with an even wider range of beliefs, life experiences, and perspectives – all of which deserve a spot at the table. All of which deserve human dignity. Our work is about diversifying representation, and reflecting back the multitude, the complexity, and the wonder of this place. It's a great privilege to live here and do this work, and I am grateful.

Yours,

elizabet elliott, Executive Director, Curator

2022 HIGHLIGHTS REEL



It was a pleasure to collaborate with ACAC on Nyugen Smith's Masta My Language exhibition and performance. ACAC's team went above and beyond to create space for the artist to authentically express himself and share his story. Their team was supportive, organized, and thoughtful through all aspects of the curatorial process. ACAC is a creative gem!

- OSHUN LAYNE

Executive Director, Dashboard (NY), *Masta My Language* 2021 - 2022

The 309 Punk Project would not be where we are today without the support and encouragement from ACAC. Like many non-profits, the founding members are comprised of folks who have expertise in a core interest, for us it was DIY cultural production. However, what we lacked was a clear understanding of how to effectively run a nonprofit with the actual mechanisms of an institution, and not just passion and dreams. We needed to support our mission and goals with clear institutional operating manuals, and learn how to elect an effective Board of Directors—the list goes on and on. elizabet elliott was beyond generous with her time and coached us on all accounts. Her advice has been utterly priceless.

- VALERIE GEORGE

Founding Member of 309 Punk Project (FL), 2022

The Do Good Fund's collection of Southern contemporary photography found a wonderful partner in The Alabama Contemporary Art Center. Their commitment to working artists is a rare and laudable example that was unexpected and well-received by the Do Good photographers included in the recent show. Their beautiful space and the staff's enthusiasm for the exhibition resulted in a wonderful and rewarding collaboration. Keep up the great work!

- ALAN ROTHSCHILD

The Do Good Fund (GA), 2022

The Alabama Contemporary team of colleagues and now friends have been exemplary in their commitment and work to support artists first and foremost, but even more so in their support to Guest Curators such as myself in their dedication to experimental ideas and collaborative projects. Our collaboration began together with a cold call from me to Elizabet a day or two after she and the museum launched the Guest Curator program. A call that was initially a soft inquiry to learn more about the program became an hour plus conversation about art, ideas, the region, artist support mechanisms, community and collaboration. Since then, I have been fortunate enough and wholly honored to have been able to collaborate together and mount two exhibitions at the museum! I'm also constantly advocating and cheering for the museum by telling other curators within the region and around the country to apply for the Guest Curator program and pitch shows for consideration.

I couldn't have asked for a better group of collaborators and community to be a part of, I can only hope that our work together can continue for many years to come. I can whole heartedly say that the AC is one of my absolute favorite museums in the region!

- AARON LEVI GARVEY

Independent Curator (AL), *Flashing the Leather*, 2022



2022 EXHIBITIONS



JAN 14 - MAR 26, 2022

TENDER IS OUR SKIN

Guest Curated by HANNAH ISRAEL (Columbus, GA)

In partnership with the Do Good Fund

Tender is our Skin is an exhibition of photographs, films, videos, and voices by artists whose work explores the intimate moments of coming of age. The selection of works focuses on individual narratives and contemplates how stereotypes are shaped in our society. Through the artist lens and voices the exhibition challenges how society defines the concept of identity and kinship and questions how traditional rites of passage have changed over time, influenced by social climate, history, and environmental changes.

Artist List:

Jill Frank | Peyton Fulford | Preston Gannaway | Titus Brooks Heagins
Stacy Kranitz | Baldwin Lee | Celestia Morgan | Bill Yates



FEB 11 - APR 23, 2022

MOONMENT

New Work by SIZHU LI

Responding to the global pandemic, a site-specific immersive exhibition project *Moonment* (Moon-Moment) is an independent solo exhibition at Alabama Contemporary Art Center. The motivation of this project is from a Chinese poem by Tang Dynasty poet Jiuling Zhang: 'When the moon rises above the sea level, people no matter where they are, see the moon and connect to each other by sharing the moonlight of that moment.' Inspired by the idea of the moon, in this work a "heart" with beating sounds is created, together with metallic moving waves. People see the heart, hear the sound, thereby connecting to the ones they love beyond distances.



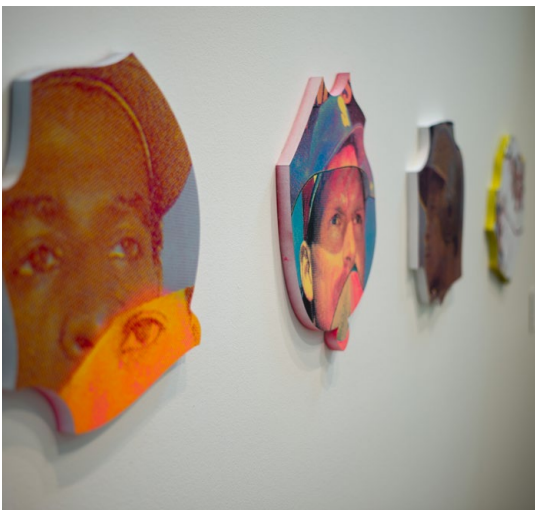
MAY 13 - JUL 9, 2022

THE ANCESTRAL LIGHT SERIES

AND COMMUNION VESSELS FOR AFRICATOWN

New Work by TONY BINGHAM

In 2012, Bingham spent a week with a family in Africatown. While there, he began making connections and capturing pinhole images of the people and sites. The house he stayed in served as a makeshift darkroom and film changing space for his cameras. He visited the fishing holes, graveyards, archeological sites, creeks and churches. The work was almost incidental, Bingham was primarily on a journey without an outcome in mind, and stumbled into a body of work that begins to document the rich history of a profoundly important place, that few seemed to know of at the time.



MAY 13 - AUG 20, 2022

FLASHING THE LEATHER

Guest Curated by AARON LEVI GARVEY

Flashing the Leather is an exhibition of contemporary art using baseball as a point of reference and inspiration over the last 25 years since the infamous baseball strike of 1994. Works included in the exhibition revolve around the notions of baseball, its archetypes, the superstitions within the game and the use of baseball objects as an artist's medium. The exhibition includes painting, installation and single channel video installation.

Artist List:

Baseball Card Vandals (Bryan and Beau Abbott) | David Bordett
Noah Breuer | Tommy Coleman | Bobby Davidson | Daniel Newman
Tony Rodrigues | Raymond Pettibon | Howardena Pindell
Sheida Soleimani | Miles Warner

2022 EXHIBITIONS



JUN 10 - AUG 27, 2022

SURPLUS IN PANTOMIME

Guest Curated by Y. MALIK JALAL (GA)

Inspired by Ben Vereen's 1981 tribute performance to the great black vaudevillian Bert Williams at the Reagan inaugural gala, this exhibition contextualizes abstraction in the broader conversation of black identity. Pantomime, in Jalal's view, is a vantage point from which to view how the gestures of black artists become loaded with cultural assumptions often beyond the artist's intent. Through the work of five artists, Jalal explores what the politics and possibilities are in making work from a fraught and complicated place of interdependence on material culture. This exhibition, through collage on textile, pigment on canvas, and twisted and shaped forms, leverages ambiguity to signal the psychological state of black folks, and reclaim the gesture.

Artist List:

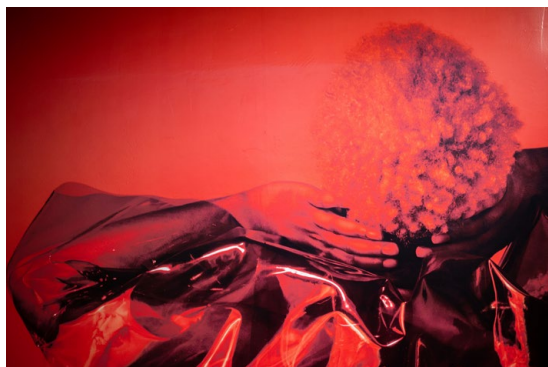
Caleb Jamel Brown | Rosa P. Duffy | Jaymerson Payton
Zeke Wright Robinson | Hansani Sahlehe

AUG 12 - OCT 29, 2022

THE LOST CAUSE

New Work By BRANDON DEAN (OH)

The Lost Cause merges art history and contemporary imagery to construct an alternate reality, critiquing representations of race, masculinity and ultimately exploring "history" as a malleable and inherently creative enterprise. In this exhibition, Brandon Dean reappropriates iconography from the past toward ends wholly different from the intent of their creation, and creates a vision of futures more dazzling, queer, and full of the contradictions of contemporary male identity.



SEP 9 - NOV 26, 2022

BETWEEN THE SNAKES

Guest Curated by TRIPTYCH ARTS

Between the Snakes is an exhibition that looks at the different codices of Black folk magic and its widespread international iterations that continue to challenge Eurocentric modernist binaries. Triptych Arts is a curatorial collective that explores the social role and revisionist potentials of art to build spaces of mutual understanding. Founded in October 2018 by three curators: Piper Ross Ferriter, Jacqueline Kok, and Amanda Lee.

Artist List:

Vanessa German | Kathia St. Hilaire | Aya Rodriguez-Izumi | María De Los Angeles Rodríguez Jiménez | Chelsea Odufu | Lynnese Page | Mary Valverde | Noelle Lorraine Williams



SEP 30 - DEC 10, 2022

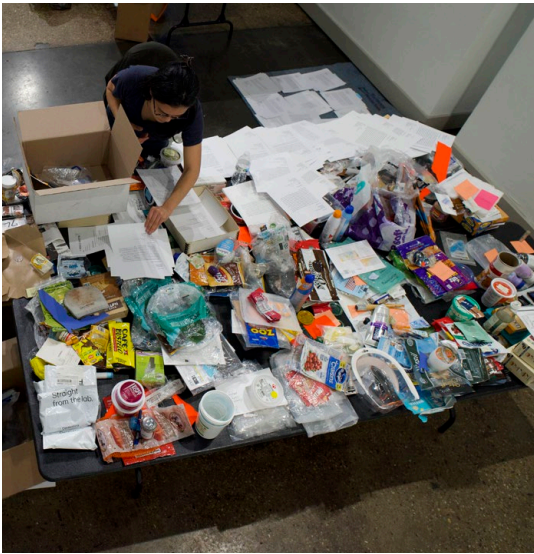
VENGO DE UNA ISLA DE CONFUSIÓN ***(I COME FROM AN ISLAND OF CONFUSION)***

New Work by ELSA MARÍA MELÉNDEZ

This exhibition of new and existing work by Elsa María Meléndez (Caguas, PR 1974) explores the intersection of political and personal identity. Meléndez experiments through different mediums, utilizing soft textiles, large-format embroidery, and serigraphs to create a body of work that traverses scale. Through large-scale fabric constructions, as well as small-scale dioramas the artist calls "theaters", Meléndez creates narrative spaces that document the uncertainty one experiences while living in Puerto Rico, an "Island of Confusion."



2022 EXHIBITIONS



OCT 11 - DEC 31, 2022

SOMETIMES THEY LISTEN

Site-specific installation by **AKIKO ICHIKAWA (NY)**

Since July 2018, Akiko Ichikawa has kept all of the unrecyclable, nonbiodegradable stuff necessary to maintain an existence and art practice in New York City. *Sometimes They Listen* is composed of the accumulation of packaging and debris that encases the food, art, beauty, and other products, paired with more than 580 letters composed by Ichikawa and mailed to manufacturers, distributors, and store owners in the U.S., Canada, Central and South America, the Caribbean, Europe, Asia, Australia, and New Zealand. Ichikawa uses the platform of art as activism to shed light on the deadly, continual accumulations of plastic in all five subtropical ocean gyres in the world—in the North and South Pacific, the North and South Atlantic, and the Indian Ocean.

NOV 11, 2022 - JAN 31, 2023

EX TABULA RASA

Site-specific installation by **SALLY HELLER (LA)**

EX-Tabula RASA is an exercise in transmutation. A modern-day cultural hacker and urban archaeologist, Heller assembles mundane materials and cultural debris to create new realms that unbalance the relationships between macro and micro, man-made and organic, permanent and fragile. Heller uses plastic remnants, construction netting, articles of clothing, and cast-off toys, ripped from their usual context, to weave together an environment in abstract. Rather than hiding the previous life of these things, Heller creates a winking subversion of what these materials were destined for, as an allegory for the tenuous state of our actual environment.



DEC 9, 2022 - MAR 18, 2023

"MAMA, THESE LOOK LIKE LOST SOULS"

New Work by **SOYNIKA EDWARDS-BUSH (Culminating AIR)**

This exhibition is the first museum solo for Soynika Edwards-Bush cultivated over two years as the 2020-2022 ACAC Artist In Residence. The exhibition title, "*Mama, These Look Like Lost Souls*" is a direct quote by the youngest of Bush's four children, made in her studio this year as they watched her work from an air mattress under a blanket pile on the floor of her studio. Soynika's work sources family photographs, drawing from her memories and direct relationships to create paintings that ultimately blunt the identities of her kin, to make way for a broader conversation about Black identity, Black History, and Black love. This is an exhibition about what is remembered, what is lost, and what is truly knowable within a human life.



2022 PUBLIC PROGRAMS



ARTIST/CURATOR TALKS AT EVERY ARTWALK

In 2022, we started hosting a gallery talk or tour as part of every opening reception on Artwalk evenings. This is a chance for folk to meet the artists and curators and learn about each project free of charge.

BODY LANGUAGE

BY NYUGEN E. SMITH | APR 8

Concurrent with his solo show *Masta My Language*, Nyugen E. Smith in collaboration with the Mobile-based artist, Ottie James, presented a new performance work titled *Body Language*. This work synthesized matter embedded in Smith's *Masta My Language* series: poetry, improvisation, language, heritage, sound, and the body. It also was drawn from Adam Pendleton's disruptive 'Black Dada' theory and the European Dadaist movement of the early 20th century.



THE "WELL-BORN" SCIENCE ASSESSING THE LEGACY OF EUGENICS IN AMERICA APR 28

In honor of the multi-site partnership exhibition with Mobile Medical Museum, *DIFFERENT/FIT*, medicolegal historian Dr. Paul A. Lombardo presented a free Zoom lecture. More than 100 different laws were passed in the United States during the twentieth century, at both the federal and state level, that reflected ideas associated with the eugenics movement. This presentation surveyed those ideas and the various ways they were absorbed in the country's political and legal culture.

MOBILE ANIMATION FILM FESTIVAL

ACAC continued its partnership with Mobile Animation Film Festival. The 5th annual festival took place in the fall, preceeded by two pre-screenings throughout the year. "The Wild Ones" pre-screener included more experimental adult content, while "The Young Ones" pre-screener included kid-friendly shorts. The big 5th Annual Mobile Animation Film Festival was held during September Artwalk in the 3rd floor Terrace Room, and welcomed more than 60 animation enthusiasts.

- THE WILD ONES PRE-SCREENER | MAY 13
- THE YOUNG ONES PRE-SCREENER | JUL 9
- 5TH ANNUAL MOBILE ANIMATION FILM FESTIVAL | SEP 9



FUCK-UP NIGHTS

QUARTERLY EVENT | JUN 23 - DEC 23

Failure is a part of any success story, but we don't talk about it enough. ACAC gained a new partner in Christopher Ray Coleman and his Fuckup Nights Mobile chapter in 2022. Fuckup Nights is a global speaker series where stories of failed businesses and projects are told, questioned, and celebrated.

NEU DAWN 5 ANNUAL FASHION/MUSIC/ART EVENT | DEC 4

Neu Dawn is a cross-disciplinary collaboration started by Courtney Matthews in which each installation will feature a multimedia artist creating a one-of-a-kind backdrop, while a fashion designer creates a costume, and a hair and makeup artist to design the finishing touches culminating in 10-15 large scale immersive fashion installations. This year, a one-of-a-kind sound experience created by Trey Lane played at each installation.

2022 PROGRAMS

BLACC

BLACK LIFE ARTS & CULTURE COALITION

This is a subcommittee of ACAC's Board of Directors, working to realize public-facing projects that lift up Black artists and voices in the Mobile community, in line with the ACAC mission and in pursuit of equity and accountability in the arts.

2022 PHOTOVOICE PROJECT: WHAT IS BLACK LIFE IN MOBILE?

Photovoice is a research methodology used often in the social sciences to aid in better understanding of the challenges faced within a community. In our use of photovoice, we placed cameras into the hands of people across Mobile's Black communities and invited them to document their answer to the question, "What is Black Life in Mobile?" In partnership with Mobile Arts Council and City of Mobile Parks & Recreation, we held a series of photography workshops with professional photographers at community centers around the city, including Hillsdale, Seals, Dotch, and Hope Community Centers. The culmination of this project resulted in an exhibition of 255 photos in May 2022 at the Mobile Arts Council. 48 people participated in the workshops, and 4 artists were served by this program.

THE VERDANT FUND PROJECT GRANT

The Verdant Fund is a project grant that seeks to fund independent artists with site-specific exhibition concepts, independent projects, or new work as it is relevant to the community we serve. An expansion of the Andy Warhol Foundation for the Visual Arts Regional Re-granting program, the Verdant Fund supports creative practice born of and within Alabama. Administered through a partnership between Alabama Contemporary Art Center (Mobile, AL), Coleman Center for the Arts (York, AL), and Space One Eleven (Birmingham, AL), our goal is to reach a broad range of artists across all geographic areas of the state and expand and support creative practice at the margins.

In 2022 projects from a highly competitive group of applicants were reviewed by a panel of professionals that ultimately selected nine artists to receive up to \$7,000 in funding each, for a grant total of \$60,125. Each project is documented at verdantfund.org.

ARTIST IN RESIDENCE SOYNIKA EDWARDS-BUSH FINISHES HER TWO-YEAR RESIDENCY

The Artist-In-Residence program is part of an ongoing commitment to grow and sustain creative practice in the region. Our second AIR, Soynika Edwards-Bush, finished her residency and mounted her culminating exhibition, "*Mama, These Look Like Lost Souls*" in December 2022. Soynika Edwards-Bush is a self-taught artist, mother of four, and wife, born and raised in Prichard. Throughout her residency, she led many outreach programs for ACAC, on top of creating a whole new body of work sourced from family photographs, drawing from her memories and direct relationships to create paintings about Black identity, Black History, and Black love. ACAC's next AIR is announced in February 2023.

ODDCOLLEGE @ CARTOGRAPHER STUDIO

Cartographer Records is a record label whose mission is to help small independent artists record and release original music. The organization was founded in 2020 by Bryan Gottshall and James Black as a way to aid musicians seeking to release music in their respective communities of Mobile, AL and New Orleans, LA. The label gives musicians a way to record their music, have it professionally mixed and mastered and provides guidance during the release process.

THE STUDIO:

Housed on the 3rd floor of Alabama Contemporary, Cartographer Studio pays rent through an exchange of robust programming commitments including a video concert series, and pays the rest of its costs through commercial album recording. As full service recording studio, both partnership programming and Cartographer's independent work center around seeding growth in the cultural production of the South.



2022 EDUCATION

OUR EDUCATIONAL MISSION:

To create educational experiences that stimulate critical thinking, dialogue and curiosity for the creation of meaning in the South Alabama community. We support cultural actors that dismantle cultural boundaries and reclaim identities. The education department approaches artistic skill as a communication tool to inspire discussion about the human experience while celebrating diverse, underrepresented voices and uplifting their ideas.

K-12 EDUCATION

SUMMER ART CAMPS

JUNE AND JULY | ATTENDANCE: 54 STUDENTS

We offered six weeks of art camps that provided an opportunity to discover the transformative effect of contemporary art. In these camps students experiment with ceramics, mixed media, drawing and illustrating, painting, and collage.

FIELD TRIPS

12 GUIDED TOURS AND A TOTAL OF 265 PEOPLE

Our field trips focus on the four areas of Discipline-Based Arts Education: arts production, art history and culture, criticism and aesthetics, and core curriculum standards. Our guided tours and teacher resources are designed to light the fire of creativity and imagination in students of all ages.

ROVING FIELD TRIPS

VIRTUAL PROGRAM

ATTENDANCE: 168 STUDENTS, 15 TEACHERS

Through Roving Field Trips, we created virtual tools for young artists and educators and use these videos in our free monthly and summer programs at Public Libraries in Mobile, Semmes, and Washington Counties. In this afterschool program, we made art activities that integrated math, science, and history to incite deep understanding, and transformation and in 2023, will partner with public schools to bring these activities to their classrooms as well.

LIFELINES COUNSELING

NOVEMBER 2022 | ATTENDANCE: 35 PARTICIPANTS

We served 35 patients and counselors who created paintings and clay sculptures letting go of self-judgment and allowing themselves to translate challenging emotions and life experiences into a tangible piece of art. Our project participants include abuse and domestic violence survivors, single mothers, and people who are grieving the loss of a loved one.

POETRY OUT LOUD STUDENT WORKSHOP

TEACHING ARTISTS: 4

Students received sessions on poetry analysis, recitation, and writing; performances by Powerlines Poetry; and a chance to rehearse their poems in the competition space.

ADULT EDUCATION

CLASSES & WORKSHOPS

WINTER, SPRING, SUMMER, FALL 2022

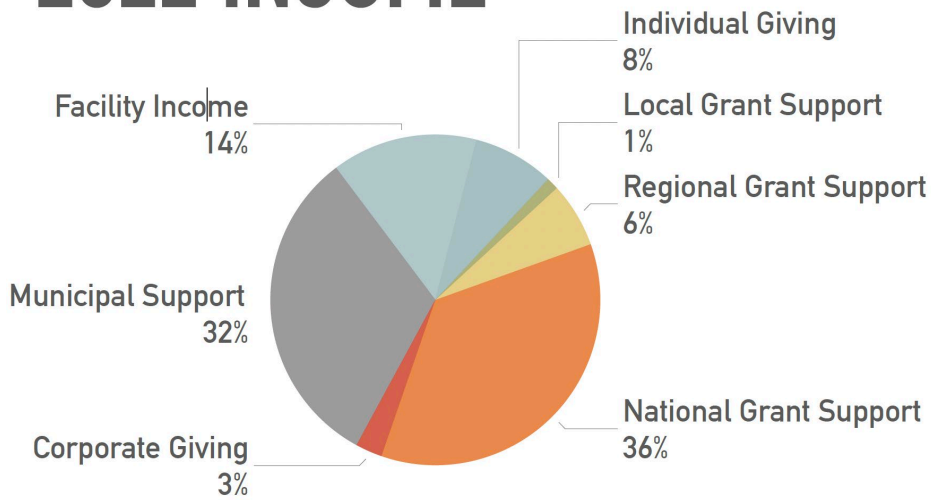
TEACHING ARTISTS: 7, ATTENDANCE: 105 STUDENTS

We offer evening and weekend adult classes and workshops in a variety of mediums on a seasonal basis. Led by a working artist, these classes occur in 4-, 6-, 8-week sessions, or are one-two day workshops, and are beginner level for anyone looking to expand their creative interests.

- INTRO TO WHEEL THROWING W/ JENNY WILLIAMS
- INTRO TO HAND-BUILDING W/ KYLE MILLER
- FUSED GLASS ADORNMENT W/ RACHEL WRIGHT
- SUNPRINTS WORKSHOP W/ MICAH MERMILLIOD
- ARGENTINE TANGO CLASSES



2022 INCOME



2022 ACTUALS

Individual + Corporate Giving
\$72,761.00

Facility & Program Income
\$130,395.00

Regional Support
\$257,550.00

National Grant Support
\$213,200.00

TOTAL
\$871,074.00

INCOME & EXPENSES

2022 ACTUALS

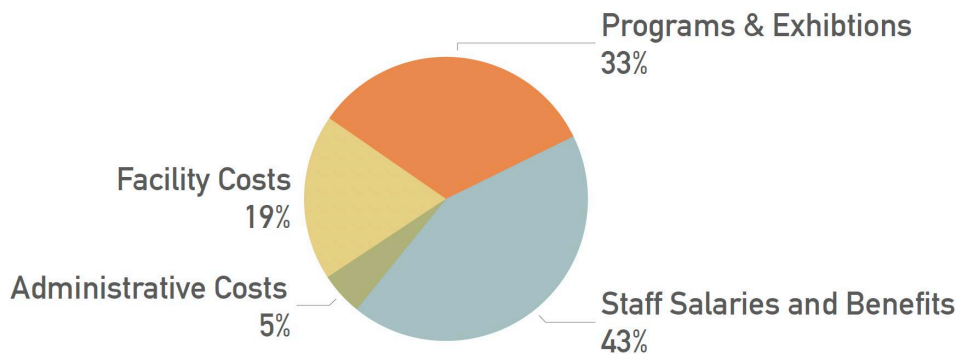
Staff Salaries & Benefits
\$338,900.00

Facility Costs
\$154,097.00

Programs & Exhibitions
\$222,676.00

TOTAL
\$715,673.00

2022 EXPENSES



ACAC BY THE NUMBERS:

ATTENDANCE	2021	2022
TOTAL ATTENDANCE	6,632	7,782
SCHOOLS SERVED	22	62
YOUTH BENEFITING	300	527
ARTISTS BENEFITING	196	384
TEACHERS BENEFITING	127	122

ANNUAL BUDGET	2021	2022
TOTAL OPERATING BUDGET	\$716,140.00	\$715,673.00
PROGRAMMING EXPENSES	\$86,684.00	\$100,015.00
SALARIES	\$330,002.00	\$338,900.00
ARTIST AND TEACHER PAY	\$121,199.00	\$122,639.00
OPERATING EXPENSES	\$178,255.00	\$154,119.00

ANNUAL INCOME	2021	2022
INDIVIDUAL GIVING	\$26,602.00	\$61,261.00
MUNICIPAL SUPPORT	\$200,000.00	\$200,000.00
GRANT SUPPORT	\$360,590.00	\$270,750.00*
CORPORATE GIVING/ SPONSORSHIPS	\$10,000.00	\$11,500.00
PROGRAM & FACILITY INCOME	\$99,338.00	\$111,472.00

* In 2022 we sat out both the Daniel Foundation (3 year cycle) and the Andy Warhol Foundation for Visual Arts (2 year cycle)



COME VISIT

301 CONTI STREET
MOBILE, AL 36602
251.208.5671

HOURS

WED 11 - 5 PM
THU 11 - 7 PM
FRI 11 - 7 PM
SAT 11 - 5 PM

ADMISSION BY DONATION

OUR STAFF:

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Centre for the Living Arts, DBA Alabama Contemporary Art Center is a 501(C)3 entity. Any gift or donation is tax deductible within the limits allowed by the law. Our IRS Tax Identification Number is 63-1236563.

ALABAMA CONTEMPORARY.ORG

301 CONTI STREET
MOBILE, AL 36602
251.208.5671



OUR BOARD:

(ALPHABETICAL)

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Independent Artist and Educator

Manson Brooks, Operations Committee

Rogers & Willard

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Former 16-year Mayor of Mobile

Julie H. Friedman (Ex-Oficio)

Alabama State Council on the Arts