

▲ ALABAMA CONTEMPORARY ART CENTER



Y. Malik Jalal, *Untitled*, 2019

ANNUAL REPORT

Date: DECEMBER 2020
Legal Name: Centre for the Living Arts
Address: 301 Conti Street, Mobile, AL 36602
Exempt Tax ID Number: 63-1236563
Executive Director: elizabet elliott (251) 208-5660
Board Chairman: Mr. Michael C. Dow, (251) 604-4747



TABLE OF CONTENTS:

SECTION	PAGE
ORGANIZATIONAL OVERVIEW	3
FY 2018-19 EXHIBITIONS AND PROGRAMS	4
FY 2019-20 INITIATIVES	5
EXHIBITIONS	6
PROGRAMS	9
EDUCATION	11
BY THE NUMBERS	13

LETTER FROM THE DIRECTOR

Dear Friends,

From March 17 to June 12th we cancelled a total of 26 public programs, events and classes, cancelled one exhibition, postponed openings for three others. In those 3 months incurred \$34,182 in losses and have a total downward adjustment of an additional \$120,483 less income projected for the entire year for a total projected impact of \$154,656.00 to our organization.

As an organization that has traditionally fulfilled its mission based on the creation of social space, this health crisis has fundamentally changed us. Although we won't know all the ways in which it has changed us for a while, we are carefully reassessing how we approach every aspect of our operations. During the closure our staff worked full time, re-allocating effort and resources to meeting the new needs of our community as they arise.

During the shut-down, we've done this by:

- Committing 60% of new reciprocal memberships to a Service Industry Relief fund for hospitality workers and gig economy workers in downtown Mobile (our immediate neighborhood).
- Establishing a series of "Micro-commission" project open calls for artists providing paid opportunities for small project submissions.
- Launching a correspondence campaign for volunteer pen pals to write postcards to our community's most isolated residents during quarantine (900 postcards were sent in April).
- Establishing online resource pages on the website for artists, parents, and individuals to help cull and organize the swarm of new online content and relief programs.
- Upping communication efforts on all fronts through weekly newsletters and board correspondence, and daily social media posting- utilizing the weekly newsletter to make 'statements of empathy'.
- Troubleshooting and soliciting advice from professionals in the field of film and videography to inform incorporating video documentation to our exhibitions protocol.

Other than the direct impacts described above, the pandemic has also exposed deep inequalities—wide gaps in how we value the labor that sustains our economy, problems in our health care systems, and a systemic failure to value human life. Those inequities, compounded by the deaths of Amhaud Abery, Breanna Jones and George Floyd, following a decades long pattern for violence on the Black community, have sparked a massive Civil Rights Movement amidst the pandemic. We have found ourselves at the cusp of institutional function and meaning and in a deep reevaluation of what our role is in our community.

Because we work with living artists and commission new work, many of the exhibition concepts we're working on for 2020-2021 are already shifting to address the concerns of the pandemic and Black Lives Matter movements. Artists are evolving their ideas swiftly to meet the community where they are, and it's likely that our programming will either directly or indirectly unpack these crisis for us the next two years. Because we believe wholeheartedly in the power of art to chart new paths forward and deepen our understanding of the world, this is good news.

Now more than ever, we need new perspectives and empathy for plights beyond our own. We are working hard, with our artists, to re-think the traditional exhibition models altogether, and have the utmost confidence that the programming we're continuing to support will be a vital source of clarity and reckoning for our tattered hearts in the days to come.

Arts organizations like ours offer cultural integrity to the immediate community they serve. We provide a venue for contemporary art that reflects the breadth and diversity of our audience. When we make a concerted effort at representation that reflects the circumstances of our audience we offer validation, as well as a safe space to question the status quo. But even when our work isn't "heavy-hitting," it's a respite and point of esteem for a community that is actively struggling. For our community we provide a third space free of cultural or political bias, where individuals can find and create meaning. By holding space for difference, empathetic communication of ideas, and diverse cultural representation, we play an integral role in building a sense of cultural identity with our community that contributes to the quality of life in the South. Our active and continued investment in offering that space and supporting creative work is ultimately an act of care and healing in times like this. We may be able to directly fix racism, access to healthcare and system inequity, but we can impliment and model policies that reflect those values; and to our community we can continue to use whatever megaphone we have to say "we see you, we are with you, and we are for you."

Yours,



elizabeth elliott
Executive Director/Curator
ALABAMA CONTEMPORARY ART CENTER

Organization Description:

Founded in 1999, **Alabama Contemporary Art Center** (ACAC) is a non-profit contemporary arts center located on Cathedral Square in the heart of Mobile's historic downtown district. ACAC is focused on a quest to reinvent what a contemporary arts organization can be for our time. We aim to be a pivotal force in contemporary art for the Southeast by marshaling global talent to engage all sectors of the Mobile community in ideas that matter.

For our community we provide a third space free of cultural or political bias, where individuals can find and create meaning. By holding space for difference, empathetic communication of ideas, and diverse cultural representation, we play an integral role in building a sense of cultural identity with our community that contributes to the quality of life in Mobile.

OUR MISSION:

Alabama Contemporary functions as a public forum, convener, and cultural broker by forming strategic alliances with like-minded cultural, social, educational, and civic institutions. Our exhibitions and programs investigate themes and topics of particular relevance to the Gulf Coast while creating a national model for constructive community-building through the arts.

FISCAL YEAR 2018-19

2018-19 EXHIBITIONS:

RAISE 251, August 2018 - January 2019,

Curated by Amanda Solley, Photovoice exhibition exploring food deserts in local underserved communities accompanied by 3 newly commissioned installations of regional established artists under the same themes.

RAISE 251.2, February - March 2019,

Curated by elizabet elliott, the second iteration of Raise 251, 251.2, takes a deep dive into the culture, economy, and traditions of the Cambodian and Laotian communities seeded in Bayou La Batre.

URBAN WILD, May – October 2019,

Curated by elizabet elliott, Director of Exhibitions and Public Programs at Alabama Contemporary, *Urban Wild* features 38 regional artists, 5 commissioned site-specific installations, and 3 commissioned satellite projects in an exhibition that explores the intersection between street and folk art in the South.

.....

2018-19 PUBLIC PROGRAMS:

TRI-X-NOISE, June 2018

Pop-Up exhibition by Hobo filmmaker/phototramp Bill Daniel comprised of 30 years of 35mm photographs beginning with the early 80s punk scene in Texas. Daniel has continued to document various subcultures using the same camera/lens/flash, and Kodak Tri-X film for over 30 years.

BREAD AND PUPPET THEATER, November 2018

Alabama Contemporary Art Center partnered with the Mobile Museum of Art and the Pensacola Museum of Art to co-host a performance of *The Grasshopper Rebellion Circus*. Bread and Puppet Theater is a socially and politically engaged theater company that started in New York in the 1960s, and currently operates out of Vermont. Each performance enlists local communities and trains local participants to perform with the troupe for a raucous show featuring paper maché puppets driven by a hot brass band.

MEET THE CURATOR, February 2019

By means of introducing our newly appointed Director of Exhibitions and Public Programs, elizabet elliott, we let the community in on all of the not-so-secret workings of an exhibitions schedule. With elliott comes a list of new programs and initiatives, including a Guest Curator program, a New Media and Video Art program, and an Artist in residence program, as well as updates on our exhibition schedule and approach.

ICEPICK TO THE MOON, March 2019

Film screening with an introduction by producer and director Skizz Cysyk. *Icepick to the Moon* is a documentary about The Reverend Fred Lane from Tuscaloosa, Alabama. The wildly strange singer/performance artist developed a cult following in the 1980s.

PRINCESS: OUT THERE, April 2019

A concept video album and live performance piece by the band *Princess*, exploring the role men ought to be playing during the cultural reckoning.

FISCAL YEAR 2019-20

NEW INITIATIVES:

AUBURN FUTURES STUDIO

Alabama Contemporary is warmly offering a home to Auburn University College of Architecture, Design and Construction's new innovation studio on our third floor. Beginning as a field studies program, The School of Industrial + Graphic Design's **Futures Studio** will assist local businesses and industry with development of new products, packaging, branding, identity, and marketing strategies.

The futures studio will be a full-time, off-campus program similar to CADC's Urban Studio, in Birmingham, Alabama, with a permanent location that includes design studios and shop facilities, which provides students with the opportunity to study in an urban setting.

GUEST CURATOR PROGRAM

The goal of guest curatorship is to inject new voices into the cultural landscape of the Gulf Coast, and to diversify our own voice in the community. Through an Open Call for proposals, two to three times a year we will feature guest-curated exhibitions from regional curators that occupy a portion of the galleries for a three-month run. This program creates opportunities for artists and curators who have a fresh take on themes that are pertinent to our region. A committee of artists, staff, board members, and professionals field proposals that address:

**Underserved Populations | Marginalized Identities
Community Building | Social or Political Equity
Environmental Health | Southern Identity
Creative Place-making**

INDEPENDENT PROJECTS

This Open Call for project proposals focuses on independent artists with site-specific exhibition concepts, independent projects, or new work as it is relevant to the community we serve. Project proposals follow a similar format to our Guest Curator requirements and are selected as they fit our mission, schedule, and space.

NEW MEDIA PROJECTS

The Video Gallery at Alabama Contemporary was established in 2012 when french artist Xavier de Richemont was commissioned to create an immersive experience in our rearmost industrial space. The 4,200 square foot room was fitted with 5 projectors that map over the 30 foot high industrial walls of the space.

Starting in 2020, the Video Gallery will have a rolling roster of new media video artists creating new work for the projection system that is already in place. An honorarium will be established for the creation of new video, performance, or other media work. Exhibitions will run for three months at a time unless performance or time-based media determines otherwise.

W.A.G.E CERTIFICATION

W.A.G.E. (Working Artists and the Greater Economy) is a national organization focused on regulating the payment of artist fees by nonprofit art institutions and establishing a sustainable model for best practices between artists and the institutions that contract their labor. Their current roster of organizations includes The Metropolitan Museum of Art, The Art Institute of Chicago, MoMa, as well as The Guggenheim. ACAC is seeking to be the first W.A.G.E.-certified organization in Alabama.



FISCAL YEAR 2019-20

2019-2020 EXHIBITION AND PROGRAMING GOALS:

Alabama Contemporary has a long-standing history of bringing socially relevant contemporary exhibitions to the Gulf Coast region. As the only institution committed solely to the art of our time within 150 miles radius, we have made it a point to be a venue for impactful, socially engaged, challenging and divergent practices in contemporary art.

For 2019-2020, we focused on facilitating the growth of artists and amplifying the impact of art in our community. Our goal is to create growth in the creative economy of the South by commissioning new work, paying artists for all creative labor, and actively creating opportunities for emerging artists and curators. We support projects that critically engage with the world and have fresh relevance to either the local or global community. Under our socially driven mission, we have laid out a set of priorities that will guide the exhibition and program schedule.

In October of 2019 our exhibition format shifted to 6-10 concurrent exhibitions a year. Taken from working models such as Atlanta Contemporary and Southeast Center for Contemporary Art in Winsten-Salem, this new schedule will allow for greater diversity and broader content with 3 month long smaller overlapping exhibitions.

EXHIBITIONS (2019-2020):



FRANCINE TINT

Exhibition organized through Katharine T. Carter & Associates (New York, NY)

New York-based artist Francine Tint's colorful paintings are influenced by and contribute to a long lineage of abstract expressionist art. Taking inspiration from artists such as Jackson Pollock, Willem de Kooning, and Arshile Gorky, Tint creates lyrically free abstracted paintings that express intuition through color. Tint credits discussions with Clement Greenberg in her studio as a guiding artistic force.

OPERATION TUMBLEWEED

Artist K. Yoland (London, UK)

Yoland combines performance, writing, film-making, and found object sculpture to explore the breaking point of landscapes either by border or body of water. As Yoland describes it, she has kidnapped a tumbleweed, imbued it with its own characterization and has begun a correspondence relationship with tumbleweed as they traveled along the Mexican/American border. Yoland uses multi channel video installation, performance, text, sculpture and photography, to chronicle the migration and movement her and tumbleweed.

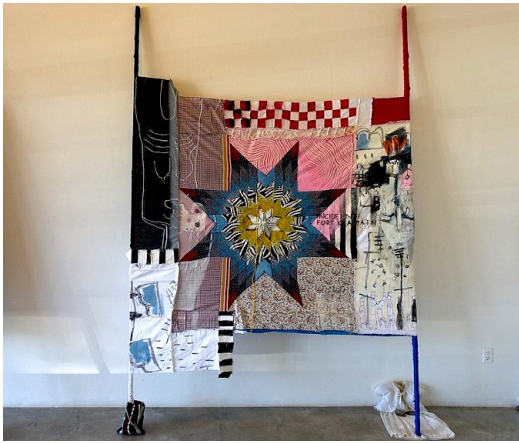


A STUDY OF THE SUPERNATURAL PHENOMENA OF EMERGENCE

Artist Y. Malik Jalal (Atlanta, GA)

Atlanta based emerging artist Y. Malik Jalal will mount his first solo exhibition this fall at Alabama Contemporary, curated by elizabet elliott. Jalal was born in Savannah, GA, and raised in the Atlanta

EXHIBITIONS (2019-2020) Cont'd:



suburbs. He paints and makes both images and objects. His work is equally personal and fictitious, rooted in both the artist's own identity and his relationship to the collective cultural identity and history of the African diaspora in the American South.

IF YOU HAVE GHOSTS

Curated by: Ashley Stull Meyers (Portland, Oregon) [Guest Curator Program]

If You Have Ghosts is an exhibition of four artists engaging in contemporary fiber techniques (in physical form or digital reinterpretation) to recall their familial and ancestral histories. The exhibition will include a range of works from digital projections, freestanding sculpture, and wall hanging textiles (woven, hand dyed, and/or printed upon).

ARTISTS INCLUDE: Natalie Ball, Diedrick Brackens, Jovencio de la Paz, and Kate Nartker



CHEER ME UP, CHEER ME ON

Cheer Me Up, Cheer Me On is an exhibition of new and existing work from multimedia artist Valerie George. Including performance, video, installation and photography, George uses the playful atmosphere of a party to unpack the artist's ongoing journey with breast cancer. George uses her art practice to document the transformation of her body and spirit through multimedia video installations that interweave the aesthetics of celebration and punk culture to articulate a deeply personal narrative. The result is an address on gender, pain, bodily autonomy, and feminine power, full of candor and levity.



THE DROWNED

Guest Curator Aaron Levi Garvey (Florida), [Guest Curator Program] Named for the 1840, photograph "Self-Portrait as a Drowned Man" by French photographer Hippolyte Bayard, *The Drowned* is a group exhibition featuring photographs, painting and film, from nine artists who draw attention to the alternate realities possible through image producing machines. ARTISTS INCLUDE: Bobby Davidson, Daniel Newman, Deepanjan Mukhopadhyay, Jillian Mayer, Joseph Desler Costa, Lydia McCarthy, Mark Dorf, Rachel Libeskind, Sophie Lvoff.



HAIR CITY FAIR

A project by House Pencil Green (Joseph Herring & Amy Ruddick), *HAIR CITY FAIR* is a multimedia installation depicting the fictional lives of anthropomorphic game pieces in the county-fair-midway-game historically known as variations on the root: "knock down." "Punks," an alternate to "cats" and "clowns," is a term that refers to the pieces that get knocked down. Recent House Pencil Green

EXHIBITIONS (2019-2020) Cont'd:



appearances include telematic & live performances for ACRE TV; INDEX Dominican Republic; the Miami Performance International Festival; Low Lives 4, P3+; PerforMIA, Zones Art Fair Miami; Verge Art Miami Beach; and High Desert Test Sites.

A DIFFERENT KIND OF WEAPON

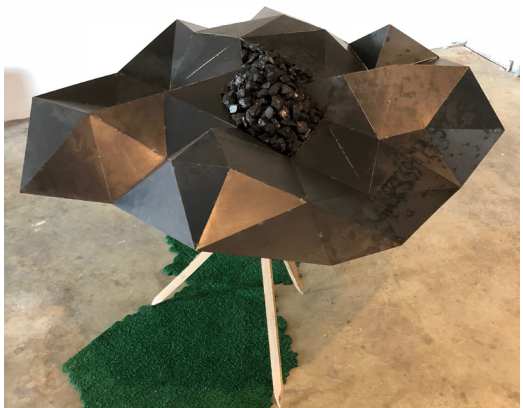
Curated by: April Livingston (Mobile, AL), [Guest Curator Program] Alabama Contemporary is gearing up to host a group exhibition of political art as we prepare to pass our vote in the 2020 election. Guest Curated by April Livingston, this exhibition will feature work that addresses the political climate, inequity, national identity, and social justice.

ARTISTS INCLUDE: Natalie Ball, Diedrick Brackens, Jovencio de la Paz, and Kate Nartker



A MONSTROUS FEAST

As the culmination of a year as artist-in-residence at Alabama Contemporary, Colleen Comer is taking an interior view; presenting a body of work that in some ways breaks down the body of painting. Here, Comer uses her canvases not as static objects, but as tents, awnings, partitions, and blankets that tease out the landscape of private life. Through images painted directly on the walls as well as free floating canvas, Comer's painted environments collapse the 4th wall in painting. Her objects challenge the use value of fine art objects. Comer reevaluates what it means to be an image-maker via ever expanding image-making.



LAND REPORT: EAST 7

The Land Report Collective is an arts collective that uses landscape as a foundational reference point for their art. Each exhibition is a result of the artists being in direct and indirect dialogue with each other, the spaces they inhabit, and the people with which they interact.

ARTISTS INCLUDE: Leticia R. Bajuyo | Jason S. Brown | Brian R. Jobe | David L. Jones | Patrick Kikut | Shelby Shadwell



2019-20 PUBLIC PROGRAMS:

SMALL TALKS: LABOR OF LOVE

October 3, 2019 6:00 pm - 7:15 pm

Small Talks is an event where our community gathers and shares fresh ideas that they are passionate about. Think TED talks, but on a much more intimate scale. Spearheaded by Sean Sullivan, each season Alabama Contemporary will host three thematic “small talks” by local creative, experts, and enthusiasts from any field. Labor of Love will feature 3 ten minute talks by: Amanda Youngblood, artist and educator, will discuss how her personal art journey led her to teaching, and how her creative practice informs her approach to education. Keuler Gates, an adamant model maker, will talk about his love for the craft and the community surrounding model making in Mobile. Allyson Clements is a local jewelry maker and animal rescue activist who works with the bones of dead animals. Ally will talk about being an animal lover who “gives life after breathing” to her furry friends.

UNMASKING ALZHEIMER'S

November 7, 2019, 2:00 pm - 3:30 pm

Unmasking Alzheimer's a talk and workshop led by Dr. Cynthia Huling Hummel, a fierce Alzheimer's advocate, artist, and author from Elmira, NY. Her recently published book, Unmasking Alzheimer's, describes her perspective on living with Alzheimer's through the 30 masks she created. Her book provides an opportunity for people to discuss the changes and challenges that come with this diagnosis. Cynthia states, “Life doesn't end after an Alzheimer's diagnosis. Everyone faces crisis, but the real challenge is moving from ‘Why me?’ to ‘What's next?’”.

SCREENING: SHORTS FROM THE 57TH ANN ARBOR FILM FESTIVAL TOUR

December 10, 2019, 6:00 pm - 7:30 pm

The Ann Arbor Film Festival, America's oldest experimental film festival, has been presenting an annual tour of selected works from the festival since 1964. Including experimental, documentary, animation, narrative and hybrid works, AAFF is dedicated to artists who embrace the moving image as an art form. This year's 100-minute Digital Program features nine new experimental, animated, documentary and narrative videos including Bird Milk by Christopher Strickler, Traces with Elikem by Ariana Gerstein, TÅKE by Inger Lise Hansen, 32 Rbit by Victor Orozco Ramirez, Wolves From Above by Demelza Kooij, 60 Elephants. Episodes of a Theory by Sasha Pirker and Michael Klein, TROPICS by Mathilde Lavenne, Gloria's Call by Cheri Gaulke, and Under Covers by Michaela Olsen.

SMALL TALKS: ALL THAT WE WEAR: FALSIES, FROCKS & FLASH

January 2, 2020, 6:00 pm - 7:30 pm

Features the following speakers:

Richard Hamilton: Designer and founder of Mobile Fashion Week, Hamilton will share how fashion shaped his personal and professional life. Courtney Matthews: As a professional make-up artist, art event organizer, and force of nature, Matthews will talk on style as personal art form. Drew Magnuson: A professional tattoo artist at KAOZ, Magnuson will delve into the evolution of his particular style and the art of permanent mark-making.

TALK: SKILL AND INTELLECTUAL LABOR IN ART January 15, 2020, 6:00 pm - 7:00 pm

Different kinds of making require different kinds of skills, but artists also think about their work differently from medium to medium. Join Elizabeth Elliott, Director of Exhibitions to unpack the three current exhibitions: A Study of the Supernatural Phenomena of Emergence, Francine Tint, and Operation Tumbleweed, and to take a small dive into the ways materials inform thought process and vice versa.

PUBLIC PROGRAMS (2019-2020) Cont'd:

COMMUNITY CAT CARE: BOTTLE BABIES

February 29, 2020, 2:00 pm - 3:30 pm

Aimed at those looking to arm themselves with the knowledge that can save lives, Join us on February 29th at 2pm for the Mobile Cat Society's FREE Bottle Feeding Class -the first of a new series about Community Cat Care. We will be going over the kitten basics, cleanliness, bottle feeding, care, and how YOU can put this knowledge to use and get involved with your local community.

SMALL TALKS: RISING STEAM

July 2, 2020, 6:00 pm - 7:30 pm

Featuring presentations by:

Sarah Brewer: Sarah Brewer, mathémartiste, utilizes the tools of Euclidean geometry in her artistic work and teaches advanced mathematical concepts to high schoolers through these and other mathematical secrets of the old masters.

Jamie Ellis: Jamie will be sharing how she discovered her passion for space and astronomy, her work as a NASA JPL ambassador, and the successes and opportunities that have come from finding this passion.

Ryan Littlefield: Ryan's talk will be "Symmetry and information in muscle assembly" and will include some 3-D models representing biological structures and talk about how muscles assemble contractile fibers.

DIGITAL PROGRAMS:

Artist Panel with Artists and Curator from *The Drowned* Exhibition

Join us as we host a digital panel with curator of *The Drowned*, Aaron Levi Garvey, as he speaks with artists Bobby Davidson, Daniel Newman, Deepanjan Mukhopadhyay, Jillian Mayer, Joseph Desler Costa, Lydia McCarthy, Mark Dorf, Rachel Libeskind, Sophie Lvoff regarding their work and creative process.

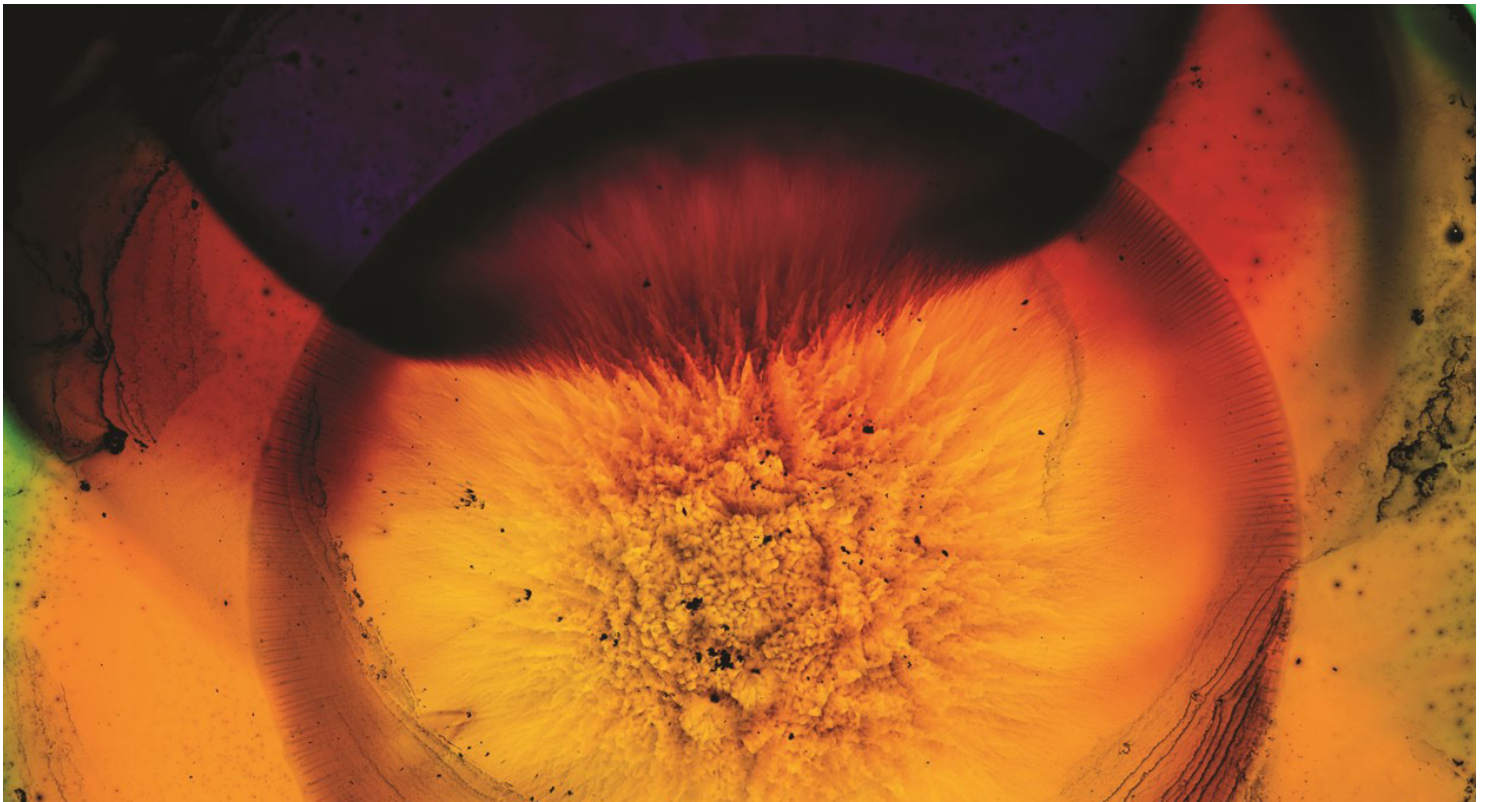


Image still from *BIRD MILK*, by Christopher Strickler,

EDUCATION PROGRAMS (2019-2020):

ADULT EDUCATION

INTRO TO WHEEL THROWING

6 WEEKS | SPRING, SUMMER, FALL

In this beginners' ceramics class, instructor Bronco Sloan will guide students through introductory wheel-throwing techniques to create functional high-fire ceramic ware.

INTRO TO HAND BUILDING

6 WEEKS | SPRING, SUMMER, FALL

In this beginners' ceramics class, instructor Bronco Sloan guide students through introductory hand-building techniques – slab, coil, and modeling – to create functional ceramic ware.

PROFESSIONAL DEVELOPMENT

BIANNUAL | SUMMER, WINTER

Offered biannually, these free workshops for artists cover the tools artists need to identify and secure opportunities. Topics covered include portfolio design, artist statement writing, proposal writing, documenting your work, and more.

TEACHER TRAINING

BIANNUAL | SPRING, FALL

Offered biannually, this training session brings the world of art to classrooms to enhance curriculum's and improve students' critical thinking skills. Programs offer innovative methods to connect Alabama Contemporary exhibitions with learning objectives across History, Math, Science, English, and Social Studies. Participants of this FREE professional development workshop are eligible for 4 SARIC CEUs.

MEMORY CAFES

MONTHLY | SPRING, SUMMER, FALL

Memory Cafe at Alabama Contemporary Art Center provides a meeting place for individuals living with changes in their memory, mild cognitive impairment, or dementia due to Alzheimer's disease or related disorder to create and explore contemporary art while visiting with friends.



EDUCATION PROGRAMS (2019-2020):

K-12

VIRTUAL SUMMER CAMPS

JULY-AUGUST | FREE FOR MEMBERS /\$25 FOR NON MEMBERS

All virtual summer camps include 2 hours of instruction via Zoom at 10am.

VIRTUAL STOP MOTION ANIMATION | AGES 10-14

July 6, 2020 - July 10, 2020

Campers will learn the basics of stop motion animation and the storyboard creation process before creating their own animated short films.

VIRTUAL ART INTERSECTIONS | AGES 10-14

July 13, 2020 - July 17, 2020

In this new camp, participants will delve into a wide range of creative media to interpret and explore subjects such as science, literature, and math.

VIRTUAL CREATIVE SCULPTURE | AGES 7-9

July 20, 2020 - July 24, 2020

Campers will use hands-on sculpture techniques to create mini animals, coil-built pots and vessels, and more.

VIRTUAL ART IN ACTION | AGES 13-17

July 27, 2020 - July 31, 2020

This camp invites young movers and shakers to explore the role of the arts in advocacy.

VIRTUAL KIDS STUDIO

AGES: 5-10 | WEEKLY 10:30-11:30pm | FREE

Kids' Studio is a free virtual classroom open to kids ages 5 – 10. Some adult assistance may be required and class projects change week to week. All studio classes include 1 hour of instruction via Zoom at 10:30am.

FIELD TRIPS

Alabama Contemporary field trips focus on the four areas of **Discipline-Based Arts Education: arts production, art history and culture, criticism and aesthetics**, and **core curriculum standards**. Alabama Contemporary educators engage students using a cross-curriculum strategy that incorporates multi-sensory learning methods. Our guided tours and teacher resources are designed to light the fire of creativity and imagination in students of all ages.

SATELLITE PROGRAMS

Alabama Contemporary's primary outreach program works with the **Mobile County Public Library System** at the Ben May, and West Regional Libraries. We offer a Kids Studio class for ages 6-12, (West Regional: 1st Thursdays at 4pm, Ben May: 2nd Thursdays at 4pm) and a Pre-K Studio class for ages 2-5 (West Regional: 3rd Thursdays at 10am, Ben May: 2nd Thursdays at 10am) that include an art making activity inspired by contemporary children's literature. These classes are free and open to the public.

We also work closely with **Dunbar Magnet School**, and the **Boy's and Girl's Club** to provide free or discounted rates on summer camps and school year workshops led by teaching artists.

ACAC BY THE NUMBERS:

ATTENDANCE	2019	2020
TOTAL ATTENDANCE	8,584	5,782
SCHOOLS SERVED	177	146
YOUTH BENEFITING	2,130	829
ARTISTS BENEFITING	175	238
TEACHERS BENEFITING	179	127

ANNUAL BUDGET	2019	2020
TOTAL OPERATING BUDGET	\$442,883.00	\$340,434.00
PROGRAMMING EXPENCES	\$92,000.00	\$28,701.00
SALARIES	\$249,579.00	\$170,868.00
ARTIST AND TEACHER PAY	\$22,550.00	\$25,233.00
OPERATING EXPENCES	\$216,404.00	\$115,642.00

ANNUAL INCOME	2019	2020
INDIVIDUAL GIVING	\$28,575.00	\$14,690.00
MUNICIPAL SUPPORT	\$200,000.00	\$267,200.00
GRANT SUPPORT	\$115,766.00	\$106,640.00
CORPORATE GIVING/ SPONSORSHIPS	\$10,000.00	\$0.00
PROGRAM INCOME	\$113,964.00	\$64,971.00

COME VISIT

301 CONTI STREET
MOBILE, AL 36602
251.208.5671

HOURS
Wednesday-Saturday
11 - 5 PM

ADMISSION \$5

ALABAMAContemporary.org



OUR STAFF:

elizabet elliott
Executive Director / Curator
elizabet@alabamacontemporary.org

Angie Yankle
Director of Finance & Operations
angie@alabamacontemporary.org

Allison Skoda
Curator of Programs
allison@alabamacontemporary.org

Amanda Solley
Curator of Education
amanda@alabamacontemporary.org

Amber Guy
Visitor Services Coordinator
anna@alabamacontemporary.org

OUR BOARD:

Hon. Mike C. Dow, Board Chair

Julie H. Friedman, Vice Chair

Matt Anderson

Ann S. Bedsole (Ex-Officio)

Susie Bowman

Holle W. Briskman

Cassandra I. Burks

Karlos F. Finley

Roma S. Hanks.PhD

Carol S. Hunter

Chris S. King

Edward C. Mathes (Ex-Officio)

Meg A. McGovern

Paige A. Vitulli, PhD



Centre for the Living Arts, DBA Alabama Contemporary Art Center is a 501(C)3 entity. Any gift or donation is tax deductible within the limits allowed by the law. Our IRS Tax Identification Number is 63-1236563.